

MULB 1818 - MULB 5174

One O'Clock Lab Band

Fall 2022 Syllabus

Instructor: Alan Baylock (MU275)

Phone: 703-967-1785

E-mail: Alan.Baylock@unt.edu

Office Hours: by appointment

Rehearsal Times: Monday, Tuesday, Wednesday, Thursday, 1:00-1:50pm (Lab West)

Expectations:

- You are expected to be in tune and ready to play by 1:00 on rehearsal days.
- You are expected to have all of the equipment (mutes, doubles, etc.) needed for each rehearsal and performance.
- You are expected to have practiced, and to be prepared to play the charts that are on the weekly rehearsal schedule.
- You are expected to attend all sectionals.
- You are expected to participate in our social media campaigns, at whatever level you're comfortable with.
- You are expected to do a small job related to the operation of the band.

Attendance:

- Members are expected to attend all rehearsals.
 - Substitutes may be sent to rehearsals if you notify me in advance.
 - It is your responsibility to make sure your sub has your music folder and is qualified to play your chair.
- You are expected to play ALL performances and dress rehearsals that occur this semester. Rare exceptions are made on a case-by-case basis.

Responsibilities:

- You are responsible for your music and music folder.
 - Fines will be enforced per page of music lost and if your music folder is lost.
- You must dress appropriately for each performance, as specified before each event.

Grading Criteria: You will be graded on the quality and consistency of your musical preparation in rehearsals and public performance. Your professional attitude, as it affects the ensemble, will also be a consideration.

Performances as of 1/18/23 (subject to change):

- February 1 (Wednesday) – Syndicate, 9:00-11:55pm
- February 25 (Saturday) – Apex Jazz Fest (Southlake, TX), afternoon sectionals/clinic, evening concert
- March 2 (Thursday) – Gomez Concert with Miguel Zenon (MPAC), afternoon soundcheck/rehearsal, evening concert
- March 5-8 (Sunday-Wednesday) – Record with Allison Miller (Echo Lab Studios)
 - Sunday – full band tracks all day and into the evening
 - Monday – full band tracks all day and into the evening
 - Tuesday – full band tracks all day and into the evening
 - Wednesday – woodwind and other overdubs, morning and early afternoon
- March 8 (Wednesday) – Cancer Blows rehearsal (Dallas), 6:00-8:30 PM
- March 9 (Thursday) – Cancer Blows concert (Dallas), evening
- April 5 (Wednesday) – Syndicate, 9:00-11:55pm
- April 11-13 (Tuesday-Thursday) – Houston Symphony with Chris Potter and Brad Leali (Houston, TX)
 - Tuesday – rehearsals TBD
 - Wednesday – rehearsals TBD
 - Thursday – evening concert
- April 21 (Friday) – Syndicate, 12:00-1:00 PM
- April 29 (Saturday) – Lab Band Madness (MPAC), we'll play around 9:00 PM
- May 5 (Friday) – McDavid Studio Concert (Ft. Worth) 5:30 soundcheck, 7:30 concert
- May 6 (Saturday) – Paris Rutherford tribute concert (Voertman), daytime soundcheck, 6:30 concert
- May ?? – Track Lab 2023 (4 days, at Crystal Clear in Dallas)

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

STUDENT RESOURCES

See: [Student Resources](#)

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf